

## Conferences:

- Ninth European Conference of Iranian Studies (ECIS 9)

<http://ecis9.de/>

The European Conference of Iranian Studies (**ECIS**) is one of Europe's largest conferences in Iranian Studies. It is held every four years and organized by the Societas Iranologica Europaea (**SIE**).

The ninth edition of the conference will be hosted by the Institute of Iranian Studies, Freie Universität Berlin, in Germany, taking place from 9–13 September 2019.

Some key topics for ECIS 9 include:

Persian Literature, Iranian Philology, History, Religious Studies, Cultural Studies, Art and Archaeology, Anthropology

## Call for Papers:

- Thirtieth Biennial Iranian Studies Conference (AIS 2020)

<https://associationforiranianstudies.org/conferences/2020>

You can submit a Paper/Abstract or a Panel/Roundtable proposal. In addition to individual paper proposals, the AIS website will be able to accommodate poster exhibits. The proposal submission website will open on May 15 and will continue until July 15, 2019, 11:59pm Pacific Time-zone.

Conference Dates / Location

25-28 August -2020

University of Salamanca, Spain, at the Faculty of Philology

- Heroes, Heroizations and Heroisms in modern Iranian Culture & Historiography

[https://www.sfb948.uni-freiburg.de/de/aktuell/calls/heroes-heroizations-and-heroisms-in-modern-iranian-culture-historiography.html?page=1&fbclid=IwAR36dJUQignpmEAgIzKjaRIW26\\_tlqMhqC\\_tS89LJa-BXeRJK6qWRTJAO4](https://www.sfb948.uni-freiburg.de/de/aktuell/calls/heroes-heroizations-and-heroisms-in-modern-iranian-culture-historiography.html?page=1&fbclid=IwAR36dJUQignpmEAgIzKjaRIW26_tlqMhqC_tS89LJa-BXeRJK6qWRTJAO4)

The project aims to analyse semantic change in the discourse surrounding prefigurative heroes and heroized historical personages in official Iranian historiography of the Pahlavi state (1925–1979) and the Islamic Republic (1979–present). The deadline for Submission is 15 July 2019.

Conference Dates / Location

20-21 February 2020

Freiburg University, Germany

## Publications:

### Published

- Whisper Tapes: Kate Millett in Iran

Negar Mottahedeh

Stanford UP, 2019

<https://www.sup.org/books/title/?id=31130&fbclid=IwAR3UUNYJuyzWu4plcuWYZXpd7JNQf7jz8t7gLSQH4DdwBwfNhUiS92JQszk>

- Iran Rising: The Survival and Future of the Islamic Republic

Amin Saikal

Princeton UP, 2019

[https://press.princeton.edu/titles/13325.html?fbclid=IwAR1KICe14rV6A2\\_expROt-MyO8dqUPHgFApeHxYBS6AfZfqO4Uh2RpaDjLA](https://press.princeton.edu/titles/13325.html?fbclid=IwAR1KICe14rV6A2_expROt-MyO8dqUPHgFApeHxYBS6AfZfqO4Uh2RpaDjLA)

- Javier Alvarez-Mon: The Elamite World:

<https://www.routledge.com/The-Elamite-World/Alvarez-Mon-Basello-Wicks/p/book/9781138999893>

- The Monumental Reliefs of the Elamite Highlands:

<https://www.eisenbrauns.org/books/titles/978-1-57506-799-5.html>

- Zoroastrianism A Collection of Articles from the Encyclopædia Iranica, Edited by Mahnaz Moazami, 2-volume set, Encyclopædia Iranica Foundation: New York, NY, 2016
- Mozaffari, Ali. "Picturing Pasargadae: Visual Representation and the Ambiguities of Heritage in Iran." *Iranian Studies* 50.4 (2017): 601-634.

Mozaffari, Ali, and Nigel Westbrook. 'Reclaiming Heritage Through the Image of Traditional Habitat'. In *The Making of Islamic Heritage: Muslim Pasts and Heritage Presents*, edited by Trinidad Rico, 47–65. Singapore: Palgrave Macmillan, 2017

- Mozaffari, Ali, and Nigel Westbrook. "Shustar No'w: Urban Image and Fabrication of Place in an Iranian New Town, and its Relation to the International Discourse on Regionalism." *fusion*, no. 6, 2015.
- Shokoofeh Azar: The Enlightenment of Greengage Tree (in Persian):

<http://www.wilddingopress.com.au/product/the-enlightenment-of-the-greengage-tree-farsi-edition/>

### Forthcoming:

- Allegory in Iranian Cinema: The Aesthetics of Poetry and Resistance

Michelle Langford

Bloomsbury Academic

[https://www.bloomsbury.com/uk/allegory-in-iranian-cinema-9781350113268/?fbclid=IwAR1KmJxQU38oEV6hWeVSON2KEj46whZOYx5x6uaOyycukaHn\\_1sIi8txVL8](https://www.bloomsbury.com/uk/allegory-in-iranian-cinema-9781350113268/?fbclid=IwAR1KmJxQU38oEV6hWeVSON2KEj46whZOYx5x6uaOyycukaHn_1sIi8txVL8)

### **Scholarly Societies:**

- Iranian Studies Network

[https://www.facebook.com/groups/780791295637541/?epa=SEARCH\\_BOX](https://www.facebook.com/groups/780791295637541/?epa=SEARCH_BOX)

The Iranian Studies Network (ISN) is a UNSW-based but internationally inclusive network where researchers interested in Iranian Studies gather and share thoughts, updates and achievements. 115 researchers from various countries and different academic backgrounds have already joined the Network. Scholars working on any aspect of Iranian Studies, including (but not limited to) literature, linguistics, media, and history, are more than welcome to present their works in progress, as well as to discuss published works in the field.

- Association for Iranian Studies: <https://associationforiranianstudies.org/>

The purposes of this Society is to encourage the study of Iranian culture and society, including the history, languages, literatures, the arts, as well as Iran's contemporary social, economic, and political situation; to provide unrestricted opportunities in its publications and forums for the presentation of scientific findings on Iran from all perspectives; to work to safeguard freedom of inquiry and expression for its members and other scholars in Iranian studies.

- Symposia Iranica: <http://symposia-iranica.com/about/>

**Symposia Iranica** is a young, dynamic, and strategically driven philanthropic project. It was established to pilot a concept for a different type of academic conference – one that marries the economy, collegiality, and focus on junior scholars of a graduate conference with the breadth, academic intensity, polish and execution of an international convention.

- Middle East Studies Association: <https://mesana.org/>

The Middle East Studies Association (MESA) is a non-profit association that fosters the study of the Middle East, promotes high standards of scholarship and teaching, and encourages public understanding of the region and its peoples through programs, publications and services that enhance education, further intellectual exchange, recognize professional distinction, and defend academic freedom in accordance with its status as a 501(c)(3) scientific, educational, literary, and charitable organization.